

Instrument Tuition at St Mary and St Michael

Provided by Thames Music



Year group	1 & 2	3	4	4	4
Instrument focus	African drums	Violin (1st year)	Violin (2nd year)	Cello	Guitar
Knowledge and understanding	Pupils will be familiar with hand movement numbers, the sound they produce and how to combine them to make basic rhythms.	Pupils will gain awareness of the layout of a piece of music.	Pupils will gain awareness of the layout of a piece, any repetitions, including ternary (ABA) form and recognise direction of pitch.	Pupils will learn how to read the notes of bass clef, recognise the symbols for forte, mezzo-forte, mezzo-piano and piano, as well as the symbols for crescendo and diminuendo. They will be introduced to the bowing symbols (down-bow and up-bow).	Pupils will feel and understand tempo and basic rhythmic feel. They will be asked to count in a piece of music correctly.
Listening and Composing	Pupils will play listening games and engage with call and response activities.	Pupils will appraise their own and others' achievements and performances, play simple patterns and pieces by ear and from memory and listen to a variety of music in different styles.	Pupils will appraise their own and others' achievements and performances, play simple patterns and pieces by ear and from memory and listen to a variety of music in different styles and genres, appreciating different moods and		Pupils will write music in groups, especially when applying new note knowledge.

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			characteristics, and be able to describe these in words. They will also be able to Listen, understand and respond to instructions.		
Performing	Pupils will have the opportunity to regularly perform in class, assembly and at school performances.		Pupils will learn to improvise. They will have the opportunity to perform in front of their class and in a performance at the end of the academic year.		
Pitch	<p>Pupils will learn how to play using their hand numbers and identify the sound that each hand number makes and where on the drum:</p> <p>Hand 1 on the right hand for tone;</p> <p>Hand 2 on the left hand for tone;</p> <p>Hand 3 on the right hand for Bass;</p> <p>Hand 4 on the left hand for Bass.</p> <p>They will learn the sound each number produces.</p>	<p>Pupils will learn to recognise notes from chart notation. They will be able to sing, play and recognise open strings (E, A, D, G) and the pitch of 1,2 and 3 fingers on the A and D Strings.</p>	<p>Pupils will learn notes from chart notation. They will be able to sing, play and recognise open strings (E, A, D, G) and the pitch of 1,2 and 3 fingers on the A and D Strings</p>	<p>Pupils will learn how to play notes of the D and G major scale (one octave) across the G-D-A strings. They will become familiar with notes on the Bass Clef.</p>	<p>Pupils will become familiar with identifying notes/pitches in both standard notation and tablature.</p> <p>This includes open strings (EADGBE) and notes up to fret 3 on the G, B and E strings.</p>

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Duration	Pupils will have a good understanding of the posture for placing their hands on the drum and how they hold the drum and their sitting posture, whilst playing the drum. They will be able to make a clear sound from each of the numbers.	Pupils will recognise simple rhythms and note lengths of Crotchets, quavers, minims, semibreves and the equivalent rests.		Pupils will be familiar with quavers, crotchets, minims, semibreves, and their equivalent rests.	Pupils will be familiar with basic timing, both intuitively and by reading simple rhythms.
Technique	Pupils will have a good understanding of the posture for placing their hands on the drum and how they hold the drum and their sitting posture, whilst playing the drum. They will be able to make a clear sound from each of the numbers.	Pupils will bow in a straight line in the bowing zone, on all strings without touching others and change strings quickly and accurately, to use bow retakes and use 1, 2 and 3 fingers on D and A strings, finding the correct sticker on the fingerboard, and with good left hand wrist position and co-ordinate finger movement with bowing.		Pupils will develop an understanding of the posture for holding the cello and the bow. They will be able to play placing all four fingers on all strings, they will be able to successfully play with bow and pizzicato across all strings.	Pupils will be able to produce a 'clean' sound while playing notes and using walking fingers. Pupils will be able to hold the guitar correctly.